

## **Scott Ainslie Performances available on YouTube.com**



Performing the music of Mississippi John Hurt, Muddy Waters, Robert Johnson, Mississippi John Hurt, David 'Honeyboy' Edwards, Lonnie Johnson, and others, Scott Ainslie presents a carefully crafted and entertaining tour of the hidden historical and musical landscape of the Blues – covering regions that are little known to both Blues fans and the general audience.

Below you will find a list of selected performances filmed by audience members or at the request of the artist. Individual clips and hot links to the YouTube.com videos are provided. Enjoy watching and listening! Please contact Loyd Artists for more information at

<http://www.LoydArtists.com>.

On line at: <http://cattailmusic.com/Ainslie.YouTubeVideoGuide.pdf>

### **From Scott Ainslie's NEW multi-media show The Land Where The Blues Began:**

1. **Introduction to the Delta/Parchman Farm Blues** (Bukka White) [3:55]  
Cigar Box Guitar & Vocal, with introduction.  
<http://youtu.be/BZ6oE-fThj4>
2. **Keep Your Lamp Trimmed & Burning** (Traditional) [2:58]  
Fretless Gourd Banjo and this beautiful old spiritual.  
<http://youtu.be/OgBrSpuMqoA>
3. **Convict Leasing/The Monday Morning Blues** (Mississippi John Hurt) [6:09]  
National Guitar & Voice with introduction.  
[http://youtu.be/D\\_poqcs1RrA](http://youtu.be/D_poqcs1RrA)
4. **The 1927 Flood/The Broken Levee Blues** (Lonnie Johnson) [4:26]  
National Guitar & Voice with introduction.  
<http://youtu.be/ujJg3TU2s58>
5. **The Devil at the Crossroads/Cross Road Blues** (Robert Johnson) [3:15]  
National Slide Guitar & Voice, with introduction.  
[http://youtu.be/\\_qGwyeu9vmc](http://youtu.be/_qGwyeu9vmc)
6. **Land Where The Blues Began: A Sampler** [14:36]  
A three song YouTube.com 'unlisted' sampler from this show is available here.  
<http://youtu.be/WZN9K5BU6yo>

A Promotional DVD of the full 75-minute performance of Scott Ainslie's The Land Where The Blues Began can be requested by interested venues by contacting Loyd Artists, Tel. 518-647-5916, [info@LoydArtists.com](mailto:info@LoydArtists.com), <http://www.LoydArtists.com>.

### **Songs from Delta Blues Legend Robert Johnson:**

1. **Kindhearted Woman** (Robert Johnson) [3:42]  
Johnson's piano-influenced audition piece and first recorded song.  
<http://youtu.be/xGNirPh9BOU>
2. **Walkin' Blues** (Robert Johnson) [5:47]  
Worksong rhythms inherited from Son House's "*My Black Mama*."  
<http://youtu.be/lVxh2xb0Blc>
3. **Come On In My Kitchen** (Robert Johnson) [4:20]  
Recorded in 2008 at the New England Youth Theater, Brattleboro, VT.  
<http://youtu.be/iFymnrJSe8k>
4. **Come On In My Kitchen** Festival Performance (Robert Johnson) [4:22]  
Recorded by an audience member, the encore of my opening set at the 19<sup>th</sup> Annual Western Maryland Blues Festival, May 30, 2014. The film begins halfway through my acapella singing of a verse from the Mississippi Sheiks' "Sittin' On Top of the World," the 1927 source recording for Robert's melody and arrangement.  
<http://youtu.be/UwTgwIUrHas>
5. **Rollin' & Tumblin' Blues/If I Had Possession Over Judgment Day** (Robert Johnson) [3:46]  
On a home-made one-stringed Cigar Box Guitar (aka Diddley Bow).  
<http://youtu.be/yloAMbOVQUY>

6. **Crossroad Blues** (Robert Johnson) [3:23]  
Performance recorded in Memphis, TN at the Folk Alliance Showcases.  
<http://www.youtube.com/watch?v=dV3ZgqL6JIE&feature=share&list=PL6pRzwyAJp8ZjXDD4SCvNu9UfYo6Xbm-2&index=18>
7. **When You've Gotta Good Friend** (Robert Johnson) [3:53]  
Recorded at Brattstock, a charity event in Brattleboro, VT.  
<http://youtu.be/ILKqG8YzLUM>
8. **Amazing Grace, played over Robert Johnson's Grave** (Traditional, Arr. ©1986, Scott Ainslie)  
This song is the 'Hymn of the Church' where Robert Johnson is buried, just outside of Greenwood, MS. Played on the centennial of his birth, May 8, 2011 and captured by my good friend David Moser Brown.  
<http://youtu.be/cib78ADDNwY>

#### **Gourd Banjo & Cigar Box Guitar/Diddley Bow tracks:**

1. **The Cigar Box Guitar Explained** at the Ships of the Sea Museum, Savannah, GA. [13:43]  
<http://youtu.be/Tys6dmEMyRk>
2. **Gourd Banjo and the Akonting from West Africa: Sugar Babe** [4:40]  
A brief introduction to claw-hammer banjo, it's history, and a bluesy banjo tune from West Virginia. Recorded by an audience member at the Fiddle & Bow Society, Winston-Salem, NC.  
<http://www.youtube.com/watch?v=SVYt7xS3IWO&feature=share&list=PL92013AF4D3DD355C>
3. **Parchman Farm Blues** (Bukka White) [5:25]  
Recorded in the WSCA-FM studios by DJ Shawn Henderson on his Stay Tuned radio show.  
[http://youtu.be/qm8jmaa9\\_N4](http://youtu.be/qm8jmaa9_N4)
1. **Rollin' & Tumblin' Blues/If I Had Possession Over Judgment Day** (Robert Johnson) [3:46]  
Recorded at the Fiddle & Bow Society by an audience member.  
<http://youtu.be/yloAMbOVQUY>

#### **Other Piedmont/Ragtime, Delta, Memphis Blues & Gospel:**

1. **Big Fat Woman** (David Honeyboy Edwards) [3:32]  
Recorded by my friend from Rome, Italy, Piero Frisani on his cell phone at a house concert.  
<http://youtu.be/wUtAo3n9LYM>
2. **Wayfaring Stranger** (Traditional) [4:54]  
A distinctive version of this traditional piece, a Black ringshout first described by a Virginia planter in 1759.  
<http://youtu.be/KbWKWfpwexQ?t=2m19s>
3. **Chumpman Blues** (Blind Arthur Blake) [3:09]  
Recorded by an audience member at the Fiddle & Bow Society, Winston-Salem, NC.  
[http://youtu.be/sFix5M942\\_I?t=4s](http://youtu.be/sFix5M942_I?t=4s)
4. **Rocks & Gravel** (Piedmont Blues learned from John Jackson) [2:41]  
Recorded at BrattStock, a charity festival in Brattleboro, VT.  
<http://youtu.be/6exDNySrht8>
5. **Losing Faith In You** (B.B. King) [2:57]  
A classic slow Memphis Blues from one of the masters.  
<http://youtu.be/Gt6B37Plzjs>
6. **I'll Be All Right Someday** (Traditional, Rev. Gary Davis) [3:47]  
Based on the Baptist hymn, I'll Overcome Someday, a street corner antecedent to We Shall Overcome.  
[http://youtu.be/7h1FXMoyu\\_k?t=4m5s](http://youtu.be/7h1FXMoyu_k?t=4m5s)
7. **Police Dog Blues** (Blind Arthur Blake) [2:40]  
Learned from Virginia Bluesmaster John Jackson, a funny, ragtime tour-de-force.  
<http://youtu.be/18JceHflxYI?t=2m40s>
8. **We Can't Go On This Way** (J.B. Lenoir)  
Recorded at the Hotlicks Blues Festival in Granville, OH. Good advice from this Mississippi Blues man.  
[http://youtu.be/5\\_S7yoJHCZ8?t=17s](http://youtu.be/5_S7yoJHCZ8?t=17s)
9. **Vigilante Man** (Woody Guthrie) [5:08]  
Recorded at Kellish Hill Farm November, 2012.  
<http://youtu.be/8JozDTLMAeM>

## **Original Songs:**

1. **It's Gonna Rain** (Scott Ainslie) [3:56]  
A beautiful paean to New Orleans written just weeks before Katrina hit in 2005.  
<http://youtu.be/ZurkeSokWSM?t=2m32s>
2. **I Should Get Over This** (Scott Ainslie) [4:16]  
A sad, danceable tune set in the acoustic guitar styles of central and West Africa.  
<http://youtu.be/Ykofi6MZae4>
3. **The Land That I Love** (Scott Ainslie) [5:29]  
A true story song about migrants lost in Arizona's desert in June of 2007. Produced to benefit No Mas Muertes, a humanitarian group working both sides of the border in Arizona.  
<http://youtu.be/zw4rUPA8ndM>

## **Soundtracks:**

1. **Journey to Installation: A Story of Two Signature Artifacts** (Music provided by Scott Ainslie) [7:04]  
This short fundraising video for the new *National Museum of African American History & Culture* features Museum Director and historian Lonnie Bunch outlining the acquisition and installation of a restored Jim Crow railroad car and a cement guard tower from the infamous Angola Prison in Louisiana.  
<http://youtu.be/ZDDUotEYCEA>

## **Educational Workshops & Classroom Teaching:**

1. **Before Rock 'n' Roll – A Teaching Concert Sampler** [9:07]  
A sampler from a live performance in Lancaster, SC before 500 fifth graders.  
<http://youtu.be/WkYfn1SZRkl>
2. **Workshops for Educators, Birmingham, Alabama** [12:10]  
On the 50<sup>th</sup> Anniversary of Bull Connor's police dog and fire hose attacks on nonviolent Civil Rights demonstrators in downtown Birmingham, I was invited to teach a workshop for local public school teachers. This is an excerpt from that workshop that focuses on the Science of Sound.  
[http://youtu.be/yzuiAluwc\\_s](http://youtu.be/yzuiAluwc_s)
3. **The High School Physics Project with Dr. Tom Altman: Resonance** [7:25]  
Dr. Altman corralled me after a school performance and asked me to come make a couple of teaching videos with him for students. He is a playful and inspiring science teacher at the top of his game.  
<http://youtu.be/7SXZ-LGu594>
4. **The High School Physics Project with Dr. Tom Altman: Wave Length** [7:20]  
Teaching videos with this remarkable high school physics teacher.  
[http://youtu.be/3JEM\\_v7QiNw](http://youtu.be/3JEM_v7QiNw)
5. **The High School Physics Project with Dr. Tom Altman: String Tension** [6:33]  
Our exploration of effects of string tension on the pitch of an instrument and amplitude of a wave.  
<http://youtu.be/WZV32ovppm4>

## **Guitar Lessons – Workshops/Demonstrations:**

1. **EuroBlues 2013** [2:47]  
Slow slide guitar review of Robert Johnson's 'Come On In My Kitchen.'  
<http://youtu.be/i4iS24MDuc8?t=27s>
2. **Acoustic Guitar Magazine –Featured Lesson on Robert Johnson, Part 1** [3:29]  
A good introduction to Johnson's slide technique, accompanying my article.  
<http://www.youtube.com/watch?v=sVUJ4F8-oA&feature=share&list=RD7kLPnOnvKlc>
3. **Acoustic Guitar Magazine-Featured Lesson on Robert Johnson, Part 2** [1:48]  
Johnson's E-walk down and the guitar theory behind it.  
<http://www.youtube.com/watch?v=7kLPnOnvKlc&list=RDsVUJ4F8-oA&feature=share>
4. **Acoustic Guitar Magazine-Featured Lesson on Robert Johnson, Part 3** [1:12]  
Classic shuffles that Johnson moved from piano to the guitar in the early 1930s.  
[http://www.youtube.com/watch?v=Bg\\_BiGTnQ2U&list=RDsVUJ4F8-oA&feature=share](http://www.youtube.com/watch?v=Bg_BiGTnQ2U&list=RDsVUJ4F8-oA&feature=share)
5. **Archie Edwards Barbershop Slide Guitar Clinic** [4:02]  
A demonstration of right-hand pick-blocking and left hand muting technique in open G tuning.  
[http://youtu.be/pVU119u\\_qIE?t=12s](http://youtu.be/pVU119u_qIE?t=12s)

## **Froggy Bottom Guitar Videos:**

1. **Featured Froggy Bottom H-12: In The Bleak Midwinter**  
This lively and balanced instrument was a joy to play. It has once again brought together the talents of the artists who collaborated on the exclusive Froggy Bottom 40th Anniversary instruments: pearl engraver Glenn Carson, fine artist Petria Mitchell, FBG founder Michael Millard, and the guitar builders at Froggy Bottom.  
<http://youtu.be/V9sSxAtfEuQ>
2. **Featured Froggy Bottom H-14 – Malian Instrumental** [4:12]  
An instrumental inspired by Malian singer/guitarist Boubacar Traoré's *Je Chanterai Pour Toi*.  
<http://youtu.be/WuFmtxoCQIc>
3. **Featured Froggy Bottom D-12 – 'Requiem'** [2:54]  
An instrumental by one of my oldest friends, Al Petteway, from my song "I Will Not Fall/Requiem" (The Feral Crow CD)  
<http://youtu.be/sdngNohQpZs>
4. **Froggy Bottom H-12: Pearl Engravings by Glenn Carson** [3:50]  
My arrangement of Stephen Foster's "Hard Times, Come Again No More."  
<http://youtu.be/sfyMneeNnjU>

On line YouTube Guide available on line at: <http://cattailmusic.com/Ainslie.YouTubeVideoGuide.pdf> **3**