Music Theory for Acoustic Blues Guitarists: What's Useful and Why

The Chromatic Scale/by frets on first or sixth string:

E	F	F#	G	G#	A	A#	B	C	C#	D	D#

Chords members are named from progressive scale tones using every other scale tone. Ex. C Major Scale:

	2	2	1	2	2	2	1			
C	D	E	F	G	A	B	C	D	E	
I	II	III	IV	V	VI	VII	VIII	IX	X	

I Chord: C Major Chord = C (root or first) E (3rd) G (5th)
II Chord: D minor = D F A
III Chord: E minor = E G B
IV Chord: F Major = F A C
V Chord: G Major = G B D
VI Chord: A minor = A C E
VII Chord: B diminished = B D F

Major and Dominant 7ths, 9th chords, Flat 5, etc....
I Chord: C Maj. 7th = C E G B
I Chord: C Dom.7th= C E G B-flat
I Chord: C9 = C E G B-flat D
I Chord: C-flat 5/7 = C E G-flat B-Flat

How do I 'spell' an A-minor 6th?
Root, Third, Fifth, Sixth, or:
A C E F

How do I 'spell' a G9?
Root, Third, fifth, Seventh, Ninth, or:
G B D F A

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