

NEW THIS WEEK



■ REBA MCENTIRE - Sing It Now: Songs of Faith and Hope (Nash Icon on CD)

For her latest, McEntire envisioned a collection of Gospel songs that would both inspire and illuminate. For the first CD, she gathers her all-time favorite inspirational songs. The second CD is a collection of contemporary worship songs that she wants to use to inspire others.

■ CECE WINANS - Let Them Fall In Love (Pure Springs Gospel on CD)

Cece Winans already the most played female modern Gospel artists of today sought to make a different album this time out. With her son as producer, she is taking the latest batch of tracks to musicians and mixers that are more in line with Pop Production. By emulating the spirit of the music of Amy Winehouse and modern R&B like Pharrell – Winans wants to make an impact with listeners across genres.

■ WYCLEF JEAN - J'Ouvert (Ent.One on CD)

For the J'Ouvert EP, the former Fugee and longtime artist/spokesman in his own right wants to bring his Carnival series (which kicked off 20 years ago) into the present. Not afraid of blending styles and ideas, this may be the only album to have features from both Young Thug and Walk The Moon.

■ FENECH-SOLER - Zilla (SBMC on CD)

Ignore the funny name. It belongs to a former member of the electronic group. Now down to just the Duffy brothers, Fenech-Soler look to capture the audience wishing for a new Phoenix or LCD Soundsystem with dancefloor pop and electronics. "Kaleidoscope" richly deserves to be a hit.

■ MENZINGERS - After The Party (Epitaph on LP and CD)

Make way for a Philly quartet that proves to as nimble as most modern punk bands with razor-sharp hooks. However, they take the less serious path (think Emo) and instead infuse their garage punk with the shambolic ramble of classic Replacements.

■ RON GALLO - Heavy Meta (New West on LP and CD)

The former member of Philadelphia's Toy Soldiers writes an album all about growing up. Over the course of eleven songs, Gallo writes about being a punk rocker growing into an adult. His lyrics are funny but accurate. Each song paints a thumbnail portrait of Gallo growing up, falling in love and somehow never losing his edge. Highly recommended.

Scott Ainslie

Coffeehouse hosts 'rare treat' Friday

By Buster Wolfe
buster@HubCitySPOKES.com

A natural blues singer and guitarist who started playing piano when he was 3 will be in the Back Door Coffeehouse spotlight on Friday, Feb. 3, at University Baptist Church in Hattiesburg.

Scott Ainslie of Vermont is an authority on Mississippi's Robert Johnson, the father of the blues; a guitar teacher who also teaches blues guitar and has made numerous YouTube videos for instructions for playing a guitar and making a Diddley Bow – a cigar-box guitar.

David Walker, who oversees the Back Door Coffeehouse, said Ainslie will be a rare treat for the audience in his first appearance at the venue. Ainslie has also said he would tithe some of his proceeds to disaster relief after the recent tornado.

"When he does the blues, the blues just come out naturally," Walker said. "He is pretty amazing. And his guitar is something. I've got a buddy coming up from Louisiana just because of his guitar; he's a connoisseur of guitars and he is coming up just for that."

Walker said he learned of Ainslie from a previous Coffeehouse performer.

"My first knowledge of him was when he was on one of Kate Campbell's records on guitar and maybe background vocals," he said. "I asked Kate about him after that and she said he would be good for this venue."

Ainslie said he wanted to play a concert at a place like the Coffeehouse.

"I am interested in venues that are actively building communities of interest and in expanding my touring while I can," he said. "Hearing that Hattiesburg was hard hit by the recent tornado, I contacted David Walker at the Coffeehouse to offer to tithe a portion of the evening's proceeds to tornado recovery for the town."

"I am not well off. I am coming a long way to play. But I have my house and my family is safe. There are

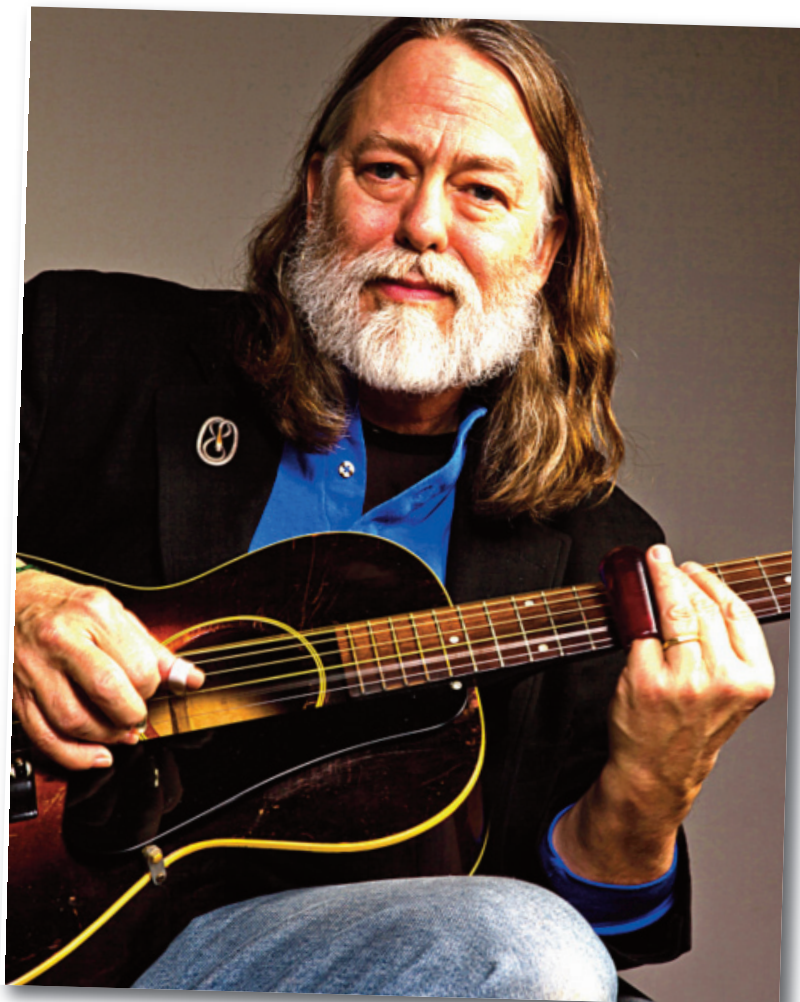
those in Hattiesburg today for whom this is not true. We have to all make provisions as we can to help our neighbors, even the ones we don't know."

Mississippi and its music are also important to the blues, Ainslie said.

"I also have a great affection, as you might expect, for the people, musical culture and foods of Mississippi," he said. "I have found that there are good people everywhere. I am looking for them."

Ainslie said he became in love with the blues at an early age.

"I grew up listening on my first turquoise 8 transistor radio to early 1960s rock 'n' roll, soul, R&B and watching the Civil Rights movement merge with the anti-war movement," he said. "I've paid attention to music and social justice all my life."



In 1967, John Jackson entered Ainslie's life.

"I heard a local black grave digger and blues musician play three tunes in the middle of a Mike Seeger concert at Groveton High School just outside Alexandria, Va.," he said. "John did things with a guitar that were more interesting, complicated and compelling than anything that was on the radio at the time. For me, I was smitten. I started playing guitar a month later (on a borrowed instrument) at Boy Scout camp where I worked the waterfront."

The sounds he heard made a difference in Ainslie's life.

"John Jackson's music was a siren call from a part of American music that I didn't know existed," he said. "A fine songster, ragtime blues player, storyteller and human being, John opened a door to non-commercial American traditional music. I walked through it. And it changed me."

Now, Ainslie is using his teaching to help other people learn to play guitar and the blues.

"I'm a firm believer in apprenticeship," he said. "And I believe that you have to allow a tradition to transform you, before you transform it. This is how human culture is passed on and how it grows. I am keenly aware of my mentors and friends, senior musicians in various traditions who have opened their music, hearts and homes to me, as I have opened mine to them."

The Back Door Coffeehouse opens its door at 7 p.m. and the music is scheduled to begin at 7:30 p.m. Reserved tables can be held until 7:15 p.m. University Baptist Church is located at 3200 Arlington Loop and all shows are donation-only. Childcare is provided.

For more information or to make reservations, call Walker at (601) 520-1589.

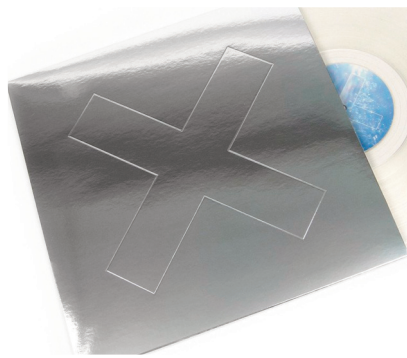


WUSM'S MOST-PLAYED

For week of Jan. 16-22



- Alejandro Escovedo – Burn Something Beautiful
- Mark Eitzel – Mr. Ferryman
- Foxygen – Hang
- Lee Fields & The Expressions – Special Night
- Shovels & Rope – Little Seeds
- The Band of Heathens – Duende
- Various Artists – Say Yes! A Tribute to Elliott Smith
- Aaron Lee Tasjan – Silver Tears
- Bash & Bop – Anything Could Happen
- Brigitte DeMyer & Will Kimbrough – Mockingbird Soul



T-BONE'S BEST SELLERS

For week of Jan. 16-22



TW	LW	ARTIST - LABEL
1	4	The XX – I See You (LP/CD) (Young/Turks/XL)
2	1	Rolling Stones – Blue & Lonesome (CD/LP) (Interscope)
3	2	Lumineers – Cleopatra DLX (LP/CD) (Dualtone)
4	3	Bruno Mars – 24K Magic (LP/CD) (Atlantic)
5	-	The Killers – Hot Fuss (LP reissue) (Capitol)
6	7	The Squid and The Whale – Seahorses 7" (LP) (Deal w/Devil/local)
7	-	Childish Gambino – Awaken My Love [CD](Glassnote)
8	8	Run the Jewels – III (LP/CD) (Mass A)
9	9	Kyle Dixon & Michael Stein – Stranger Things Vols. 1/2, (LP/CD) (Lakeshore)
10	10	The Weekend – Starboy (CD) XO/Rep.



BILLBOARD'S TOP OF THE CHARTS

For week of Jan. 16-22



TOP 10 POP SINGLES

- Alessia Cara – Scars to Your Beautiful
- Machine Gun Kelly x Camila Carbello – Bad Things
- Maroon 5 feat. Kendrick Lamar – Don't Wanna Know
- Ariana Grande feat. Nicki Minaj – Side to Side
- Zayn/Taylor Swift – I Don't Wanna Live Forever (Fifty Shades Darker)
- The Chainsmokers feat. Halsey – Closer
- Ed Sheeran – Shape of You
- Rihanna – Love on the Brain
- Hailee Steinfeld & Grey feat. Zedd – Starving
- The Weekend feat. Daft Punk – I Feel It Coming

TOP 10 COUNTRY HITS

- Little Big Town – Better Man
- Keith Urban – Blue Ain't Your Color
- Blake Shelton – A Guy with a Girl
- Jon Pardi – Dirt on My Boots
- Thomas Rhett – Star of the Show
- Dustin Lynch – Seein' Red
- Florida Georgia Line feat. Tim McGraw – May We All
- Michael Ray – Think A Little Less
- Chris Young feat. Vince Gill – Sober Saturday Night
- Carrie Underwood – Dirty Laundry