



MINOR PENTATONIC SCALE 'BOX PATTERN' IN E

A 'box pattern' is essentially a pattern that remains in one position on the guitar fingerboard: rather than ascending or descending the neck, the scale is played across the strings.

In this standard tuning fingerboard diagram, we have marked the minor pentatonic scale, based in the key of E in a pattern that begins and is rooted on the E note at the 12th fret of the 6th string.

The flatted-7th [D note] is indicated on this diagram at the 10th fret, 6th string for reference, but the scale begins on the E at the 12th fret. The slide plays the upper notes at the 12th fret:

S = a note played with the slide

F = a note fretted with the index finger

This two octave scale (with the flatted 7th pick up note on the 6th string is:

[D] - E - G - A - B - D / E - G - A - B - D - E

Utilizing both the fingertip and the slide you can solo or play licks over a standard I - IV - V [E - A - B] progression in E.

With no open strings this is a moveable two octave scale. Anchoring the starting note of the pattern at the fifth fret instead of the 7th will yield a minor pentatonic scale in D.

The arrows indicate places where you'll use the slide to move up to a new position on the neck.