

# Pay Day

Mississippi John Hurt

Intro:

Intro guitar tab in 4/4 time. The top staff shows a melodic line starting with a quarter rest, followed by quarter notes G4 (0), A4 (2), and B4 (4). The bottom staff shows a bass line of quarter notes G2 (0), D2 (0), and G2 (0). A double bar line is placed after the second measure.

Verse

Verse guitar tab (measures 5-8). Measure 5: Melody starts with a quarter rest, then quarter notes G4 (0), A4 (2), and B4 (4). Bass line: quarter notes G2 (0), D2 (0), and G2 (0). Measure 6: Melody: quarter notes G4 (0), A4 (2), and B4 (4). Bass line: quarter notes G2 (0), D2 (0), and G2 (0). Measure 7: Melody: quarter notes G4 (0), A4 (2), and B4 (4). Bass line: quarter notes G2 (0), D2 (0), and G2 (0). Measure 8: Melody: quarter notes G4 (0), A4 (2), and B4 (4). Bass line: quarter notes G2 (0), D2 (0), and G2 (0).

Chorus guitar tab (measures 9-12). Measure 9: Melody: quarter notes G4 (0), A4 (2), and B4 (4). Bass line: quarter notes G2 (0), D2 (0), and G2 (0). Measure 10: Melody: quarter notes G4 (0), A4 (2), and B4 (4). Bass line: quarter notes G2 (0), D2 (0), and G2 (0). Measure 11: Melody: quarter notes G4 (0), A4 (2), and B4 (4). Bass line: quarter notes G2 (0), D2 (0), and G2 (0). Measure 12: Melody: quarter notes G4 (0), A4 (2), and B4 (4). Bass line: quarter notes G2 (0), D2 (0), and G2 (0).

Chorus guitar tab (measures 13-16). Measure 13: Melody: quarter notes G4 (0), A4 (2), and B4 (4). Bass line: quarter notes G2 (0), D2 (0), and G2 (0). Measure 14: Melody: quarter notes G4 (0), A4 (2), and B4 (4). Bass line: quarter notes G2 (0), D2 (0), and G2 (0). Measure 15: Melody: quarter notes G4 (0), A4 (2), and B4 (4). Bass line: quarter notes G2 (0), D2 (0), and G2 (0). Measure 16: Melody: quarter notes G4 (0), A4 (2), and B4 (4). Bass line: quarter notes G2 (0), D2 (0), and G2 (0).

Chorus guitar tab (measures 17-20). Measure 17: Melody: quarter notes G4 (0), A4 (2), and B4 (4). Bass line: quarter notes G2 (0), D2 (0), and G2 (0). Measure 18: Melody: quarter notes G4 (0), A4 (2), and B4 (4). Bass line: quarter notes G2 (0), D2 (0), and G2 (0). Measure 19: Melody: quarter notes G4 (0), A4 (2), and B4 (4). Bass line: quarter notes G2 (0), D2 (0), and G2 (0). Measure 20: Melody: quarter notes G4 (0), A4 (2), and B4 (4). Bass line: quarter notes G2 (0), D2 (0), and G2 (0). The section ends with a double bar line.